








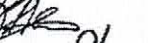
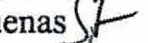
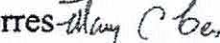





**I MINA'TRENTAI SAIS NA LIHESLATURAN GUÅHAN**  
**RESOLUTIONS**

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	NOTES
204-36 (L.S)	Clynton E. Ridgell Therese M. Terlaje Tina Rose Muña Barnes Telena Cruz Nelson V. Anthony Ada Frank Blas Jr. Joanne Brown Telo T. Taitague Christopher M. Dueñas Mary Camacho Torres Sabina Flores Perez Amanda L. Shelton Joe S. San Agustin James C. Moylan Jose "Pedro" Terlaje	Relative to posthumously recognizing and commending the Late <i>Sainan Herreru</i> Francisco Cruz Lizama, also known as "Corned Beef", of Guam's Greatest Generation, for his immeasurable contributions to our island community; promoting, preserving and perpetuating the cultural practice of blacksmithing through apprenticeship programs; and extending our sincere condolences to his family on his passing.	11/5/21 2:05 p.m.	11/10/21 10:00 a.m.						

***I MINA'TRENTAI SAIS NA LIHESLATURAN GUÁHAN***  
**2021 (FIRST) Regular Session**

**Resolution No. 204-36 (LS)**

Introduced by:

Clynton E. Ridgell   
Therese M. Terlaje   
Tina Rose Muña Barnes   
Telena Cruz Nelson   
V. Anthony Ada   
Frank F. Blas, Jr.   
Joanne M. Brown   
Telo T. Taitague   
Christopher M. Duenas   
Mary Camacho Torres   
Sabina F. Perez   
Amanda L. Shelton   
Joe S. San Agustin   
James C. Moylan   
Jose "Pedro" Terlaje 

**Relative to posthumously recognizing and commending the Late *Sainan Herreru* Francisco Cruz Lizama, also known as "Corned Beef", of Guam's Greatest Generation, for his immeasurable contributions to our island community; promoting, preserving and perpetuating the cultural practice of blacksmithing through apprenticeship programs; and extending our sincere condolences to his family on his passing.**

- 1 **BE IT RESOLVED BY *I MINA'TRENTAI SAIS NA LIHESLATURAN***  
2 ***GUÁHAN*:**  
3 **WHEREAS, Francisco "Corned Beef" Cruz Lizama was born on October 12,**  
4 **1941 to Dolores Cruz and Jose Flores Lizama, just a couple of months before the start**

1 of WWII, during which time his family experienced and overcame the hardships and  
2 destruction of the invasion and occupation of Guam, while Francisco was just an infant;  
3 and

4 **WHEREAS**, Mr. Lizama grew up in Barrigada with his parents and five (5)  
5 siblings. As a teenager, he was very interested in the disciplines of self-defense and the  
6 martial arts which led him to train in and earn his black belt in the Korean Martial Art  
7 of Tang Soo Do; and

8 **WHEREAS**, during Guam's time of transitioning from a mainly agricultural  
9 economy to a wage-based economy, Francisco found himself working various jobs to  
10 earn a living and he would always bring corned beef for lunch earning the nickname  
11 "Corned Beef"; and

12 **WHEREAS**, during the Vietnam War, Mr. Lizama was one of many *CHamoru*  
13 men who was drafted into the United States Army, serving alongside many of his  
14 *CHamoru* brothers in the Armed Forces. While in Vietnam he was wounded by grenade  
15 shrapnel and eventually returned home. The Army awarded Mr. Lizama with the Purple  
16 Heart Medal. After recovering he married Rosalia Aguon. They moved to the  
17 Continental United States of America, and had two (2) sons, Troy and Chris. They  
18 would serve out the remainder of his Army Career in the U.S.; and

19 **WHEREAS**, upon returning home to Guam, Mr. Lizama found work first as a  
20 Corrections Officer and then later as a Fire Fighter. Mr. and Mrs. Lizama had (2) more  
21 sons, Sean and Dion. During his career in the fire department, he helped build the fire  
22 academy and facilitated the purchase of modern equipment and the building of several  
23 fire stations. He eventually retired as the Fire Chief of Guam; and

24 **WHEREAS**, his journey into the cultural practice of blacksmithing began in the  
25 late 1980s. Mr. Lizama participated in a four (4) year, six hundred (600) hour Folk Arts  
26 Blacksmithing Apprenticeship Program through the Guam Council on the Arts and  
27 Humanities Agency (CAHA) from 1981-1985. He, along with two (2) of his fellow

1 firefighters, were the original apprentices under the tutelage of the Late Sainan Herreru  
2 Joaquin “Tun Jack” Lujan, Guam’s first Master Blacksmith to be acknowledged and  
3 recognized by the Council on the Arts and Humanities Agency and the only person from  
4 Guam who has received a National Fellowship Award from the National Endowment  
5 for the Arts; and

6       **WHEREAS**, in 1999, Mr. Lizama established the “Chamorro Crafters”  
7 organization along with fellow artisans and crafters, Greg Pangelinan and Joseph San  
8 Nicolas. Together they demonstrated their craft and showcased their carvings and  
9 metalwork at Annual *Mes CHamoru* Celebrations in public and private schools and  
10 various events around the island. On May 8, 2003, the group was recognized for overall  
11 excellence in the folk and traditional arts for 2002 and was presented the *Maga’Låhi*  
12 Art Awards by CAHA Executive Director Johnny Sablan, an award that recognizes  
13 individuals, groups, or corporations for their significant influence and contribution to  
14 the arts, natural environment, or cultural life in Guam through distinguished services or  
15 creative accomplishments; and

16       **WHEREAS**, under the CAHA grant program, Mr. Lizama received the  
17 Fellowship Award to enhance and advance his skills in blacksmithing and carving bone  
18 and giant clam shell or *hima* and he received a grant to conduct a blacksmith  
19 apprenticeship program to teach apprentices the principles and techniques of  
20 blacksmithing to include forging the traditional Chamorro survival tools including the  
21 *machete, the fosino, the sohsoh, the fisga, the si’i, the kâmyo* and the *tierras pugua*, as  
22 well as various custom made blades; and

23       **WHEREAS**, in December 2012, CAHA bestowed upon Mr. Lizama the title of  
24 *Sainan Herreru*; and in 2016, Mr. Lizama was appointed by Governor Edward Calvo  
25 to serve as the Folks Arts Representative for a term of four years on the CAHA Board;  
26 and

1           **WHEREAS**, Mr. Lizama participated in various cultural events such as the  
2 Guam CAHA Annual Arts & Humanities Month Celebration and the Guam Micronesia  
3 Island Fair. He also served as a Guam Delegate and Goodwill Ambassador for the Arts  
4 at several regional and international events to include the 18<sup>th</sup> to the 38<sup>th</sup> Annual Flame  
5 Tree Arts Festivals, the Annual Olehotel Belau Fair in 2006 and the 5<sup>th</sup> to the 12<sup>th</sup>  
6 Festival of Pacific Arts and Culture (FestPac), also known as the “Olympics of the  
7 Arts,”. During this time he traveled to Australia, the Cook Islands, Samoa, New  
8 Caledonia, Palau, America Samoa and the Solomon Islands to share Guam’s history  
9 and culture; and

10           **WHEREAS**, Mr. Francisco “Corned Beef” Cruz Lizama was a *Saina* from the  
11 Greatest Generation on Guam. His years of service, dedication, sacrifice, stewardship,  
12 benevolence, and drive to perpetuate and preserve the cultural values of the CHamoru  
13 people are immeasurable and his legacy will live through his children and the people of  
14 Guam; now therefore, be it

15           **RESOLVED**, that *I Mina'trentai Sais Na Liheslaturan Guåhan* does hereby, on  
16 behalf of the people of Guam, posthumously recognize and commend the Late *Sainan*  
17 *Herreru* Francisco Cruz Lizama, also known as “Corned Beef”, of Guam’s Greatest  
18 Generation, for his immeasurable contributions to our island community; promoting,  
19 preserving and perpetuating the cultural practice of blacksmithing through  
20 apprenticeship programs and extending our sincere condolences to his family on his  
21 passing; and be it further

22           **RESOLVED**, that the Speaker certify, and the Legislative Secretary attest to, the  
23 adoption hereof, and that copies of the same be thereafter transmitted to the family of  
24 the Late Francisco “Corned Beef” Cruz Lizama; and to the Honorable Lourdes A. Leon  
25 Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY *I MINA'TRENTAI SAIS NA LIHESLATURAN GUAHAN* ON THE DAY  
OF MONTH YYYY.**

---

**THERESE M. TERLAJE**  
**Speaker**

---

**AMANDA L. SHELTON**  
**Legislative Secretary**